

Journal Topics for Notorious

Notorious (1946) was produced by independent producer **David O Selznick** utilizing his production company Vanguard Films, and distributed by RKO.

The film was directed by **Alfred Hitchcock** and the cinematographer was **Ted Tetzlaff**.



Questions:

Pay attention to Hitchcock's shot choices, camera movements, and his blocking of actors within scenes:

1. How does Hitchcock introduce us to the two principle characters? Where do the scenes take place and how is the camera placed?
2. How does Hitchcock get us to identify with and care about the two lead actors Carey Grant and Ingrid Bergman?
3. How would you describe the mood or tone of the film in visual terms?
4. Describe a few of the most visually stunning shots?
5. What are some of the things about the film that impressed you the most?